

Tear It Up

E. Guitar

$\text{♩} = 220$

12 12 12 12 12 12 12 12 12 12 15 15 12 14

TAB 4/4

E. Gt.

15 15 14 12 14 12 12 14 12 14 12 12 14 12 14 12 14 14 12 14 14 12 14 15 14 12 14

TAB

E. Gt.

12 15 15 14 12 14 12 14 12 12 5 0 5 0 5 0 5 0 5 0 5

TAB

E. Gt.

0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 C 8 7 8 7 8 8 7 8 7 8

TAB 6/4 C

E. Gt.

5 0 5 0 5 0 5 0 5 0 2 3 3 2 0 2 2 0 3 2 0 2

TAB

23

E. Gt.

0 2 3 2 0 2 0 2 0 0
TAB
()

Detailed description: This system contains measures 23 through 28. The top staff is a treble clef with a key signature of one flat. Measure 23 contains two triplets of eighth notes: the first triplet consists of G4, A4, and B4; the second triplet consists of B4, A4, and G4. Measure 24 contains a triplet of eighth notes: B4, A4, and G4. Measures 25 through 28 are empty. The bottom staff is a bass clef with fret numbers: 0, 2, 3, 2, 0, 2, 0, 2, 0, 0. A chord symbol '()' is written below the staff in measure 24.

29

E. Gt.

T
A
B

Detailed description: This system contains measures 29 through 34. Both the treble and bass clef staves are empty. A chord symbol 'TAB' is written vertically in the bass clef staff in measure 29. The system ends with a double bar line at the end of measure 34.